## DIEDUDITA

ppie, the shipping cierk, cleared threat. "I'm invited to go to a to-morrow night." he said. That one?" asked the bland

"he Cricket,' at the Princess." nd!" came from Miss Primm. My land!" came from Mise Primm.

vate secretary to the boss. "When

I you people ever learn something
int current theatrical attractions?

at play is "The Critic." It was

them by Sheridan, a son of the
ad Revolutionary War General."

You mean the General who fooled
British by riding his horse at top
ad twenty miles and turning the
sof the battle?" asked Popple.

The very same!"

I thought it was Pat Revere who
de that ride," said Spooner, the
kkeeper.

to that ride, said Spooner, the thesper.

Tou're thinking of Pauline Re
a, said Miss Primm kindly. "She
the one who waved the flag and
it "Shoot if you must this old gray
L but epare your country's flag.

said."

What did she put the 'she said' on
" asked Bobbie, the office boy.

u trying to pull a Frank Tinney."

Don't be a fool. I was quoting a

m. Don't you ever read poetry?"

sure do, "replied Bobbie. "An' I

it too. Here's my very latest:

eas a result git named Louise.

it she bed feller insen.

sham, for a bab.

by hil sed she leebe

manufact—thet's all, if you please."

to bloud stenographer giggled.

lift" she said. "That's funny. Did

really write it, Bobbie?"

faw. I wus just kiddin'. It wus
te by a guy named Limerick. I

it's a peach. You see, some peo
might think the girl broke"—

That will do, Bobbie!" said Miss

m. "Ahem! By the way, Mr.

ple, I hear a play called 'Our

y Bread' is soon to be staged.

it do you know about it?"

feathis', but I should think it

id make the producer a lot of

fin."

sang out Bobbie. "an' they

ATWELL TO PRODUCE.

Atwell is going to try it again,
the arranged to put on a big mu-

CI ASSISTS ROZSIKA.
Delly is dancing with her
mike, in "Heele Broadway!"
ly. When Martin Brown
his wrist watch and left
has Wednesday night Housidanc ' alone. Her sister,
arged for the new Winter
hew, came to her aid next
is still assisting. Another
of found to dance with Rozsiason. Why not her husin Schwartn? They do bay
diouch at the alligator dip
or such terpsichorean tri-

ra are flying about concerning immercian's Lexington Ave-natre. One says Klaw & Er-rould acquire it and make it a fadiar combinations; another rank Reeney wants it, and a to the effect that A. H. Woods

to Webber was a proud mirity. She heard that the old home had named a pig after

r proof that Abraham Gold-rhe wrote "Tainted Philan-the play David Belasco pro-nid scenes of revelry for one acce at the Belasco two years a cotorprising young man, lies fact that he has written a me the Immigration Bill with ry test.

THE EVENING WORLD'S "MOVIE-8TORF"

A HERO, NEVERTHELESS—By George Allan England PEA G. LONG.

Part One ... The Rivals





But Josle waves this objection aside and tells Bill that she will not marry him until he is earning more than "fireman's wages." "When you are promoted to engineer," she says-"then, maybe, I will listen to this talk about our getting married."



Josie's house is across the street from the freight yard where the daily run of Tom and Bill ends. Tom is determined that if Josie won't have him she can't have Bill either. So next day he drapes himself over her front fence to keep Bill away.

Undismayed by Tom's threatening presence; Bill approaches Josie's front gate, bodquot is hand. Upon him advances Tom, flats clenched in anger. "Now, you runt," he growls, "I'm going to muss you up so's you'll keep away?"—Continued to-morrow.



"'S'MATTER, POPI"



WAPPF WAFFF PoP. AHT THA SAM HILL IS THE MATTER WITH YOUR THEY CHOKING

AW-W, AH, TO BE STRICTLY ACCURATE, CHOKING REFERS TO A STRICTURE AT ABOUT THIS LEVEL-NEVER, AT THE WAIST LINE

FLOOEY AND AXEL-Now if Axel Had Only Carried His Idea a Little Further, It Would Have Been a GOOD Idea



AY GOT DAS IDEA FROM DAS HOBBLE SKIRTS YOT YIMMEN WEAR! IT BANE VERY SIMPLE! ALL OF YOUR IDEASARE SIMPLE

SEE HOW SIMPLE? AY YUST HOBBLE-SKIRT DAS ANKLES SO HE CAN'T BUCK !!

THE MARRYING OF MARY-Still, You Can't Really Blame Pa for Accepting Circumstantial Evidence

LEMUEL, YOU

STAY RIGHT OUTA



TH RARLOR.
MR PIKE'S IN
THERE WITH
MARY!

YOU LEMME BE, PHOESE SOMPIN TO SAY T' THAT PIKE FELLER!

WHY CERTAINE EXPLAIN TO BILLY THAT I HAVE HO OTHER SUITOR I'M SURE HELL BELIEVE YOU HELL LISTEN TO ME ILL ALL RIGHT!

AND MR PIKE.IF

YOU ONLY WILL

AH-A-A! THERE YA BE. YA OLD TWO-FACED
OLD TWO-FACED
VI THUNK
VI WUS GITTIU' AWAY
WITH SUNTHIN'
ROUND HERE-WAL-BAN
VI CAN'T FOOL ME
VIOUS BETTER

By Thornton Fisher DOY THAT WON KNOW WHAT ITS ABOUT, I HOPE YOURE SATISFIED WITH WHAT YOU'VE DONE!

FROM THE CHESTNUT TREE.

"Wal, Zeke, I got even with the blamed railroad to-day,"

"How'd ye do it, Eary?"

"How'd ye do it, Eary?"

"Ip in Gopberville I bought a round-trip ticket to this here town an' I slot a-goin' back."

An inepiring "SUCCESS MOVIE" of the great inventor's Career by the author of "How are an' I slot a-goin' back."



Low enough in front to be comfortable High enough in back to be correct in style.







Samuel Edison is a manufacturer of shingles, and his small son, as soon as he is big enough to loadle around, finds huge delight in constructing "plank roads" with bits of shingles from the factory yard. Another favorite diversion is vitiling the nearby alleyards to watch the construction of spinels there.



An Inspiring "SUCCESS MOVIE" of the great Inventor's Career by the author of "How Jack Made Good," Etc.

When young Edison is allouf seven years old his parents move to Port Huron, Mich. Here the boy gets his first and only regulars schooling." It lasts only three months, following which his mother herself undertakes



